

BOOGIE DOWN

Words and Music by AL JARREAU
and MICHAEL OMARTIAN
Arranged by MICHAEL SWEENEY

MEDIUM FUNK (♩ = 104)

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax 1**: Melodic line with a **CLAP** instruction.
- Alto Sax 2**: *COL 1ST ALTO*
- Tenor Sax 1**: Melodic line with a **CLAP** instruction.
- Tenor Sax 2 OPT.**: *COL 1ST TENOR*
- Baritone Sax**: Melodic line.
- Trumpet 1**: Melodic line.
- Trumpet 2**: Melodic line.
- Trumpet 3**: Melodic line.
- Trumpet 4 OPT.**: Melodic line.
- Trombone 1**: Melodic line.
- Trombone 2**: Melodic line.
- Trombone 3**: *COL 1ST TROMBONE*
- Trombone 4 OPT.**: *COL 2ND TROMBONE*
- Guitar OPT.**: Chordal accompaniment with chords Fm^7 , Fm^7/bb , Bb , Fm^7/bb , and Bb .
- Piano**: Harmonic accompaniment.
- Bass**: Bass line.
- Drums**: Rhythmic accompaniment with **HAT** and **TAMBOURINE** instructions.

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Alto Sax 1

Alto Sax 2 COL 1ST ALTO

Tenor Sax 1

Tenor Sax 2 COL 1ST TENOR

Baritone Sax COL 1ST ALTO

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3 COL 1ST TROMBONE

Trombone 4 COL 1ST TROMBONE

Guitar

Piano

Bass

Drums 2 2 2 BRASS: - 1-2

Auxiliary

Alto Sax 1
 Alto Sax 2 COL 1ST ALTO
 Tenor Sax 1
 Tenor Sax 2 COL 1ST TENOR
 Baritone Sax COL 1ST ALTO
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3 COL 1ST TROMBONE
 Trombone 4 COL 2ND TROMBONE
 Guitar
 Piano
 Bass
 Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3
COL 1ST TROMBONE

Trombone 4
COL 2ND TROMBONE

Guitar

Piano

Bass

Drums

Acoustian

D.S. AL CODA

(OPT. REPEAT FOR ADD'L. SOLOS)

◆ CODA

Alto Sax 1 *D⁷*

Alto Sax 2

Tenor Sax 1 *G⁷*

Tenor Sax 2

Baritone Sax

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *(F⁷)* *(E^b)*

Piano

Bass

Drums *2* *2*